

Biography Jorge Antunes EN-EN 1500 Characters

JORGE ANTUNES was born in Rio de Janeiro in 1942. He completed his musical studies at the University of Brazil: violin, composition and conducting. From 1961 he stands out as a precursor of electroacoustic music in Brazil and begins research in the field of the correspondence between sounds and colors.

He took postgraduate courses in Buenos Aires, Paris and Utrecht, studying with Ginastera, Kröpfl, Gandini, Koenig, Bayle, Reibel and Schaeffer. From 1973 he is a full professor at the University of Brasilia, having retired in 2011. In 1976-1977, he completed his doctorate at the University of Paris VIII under supervision of Daniel Charles.

Antunes works with electroacoustic music and computer music, but his instrumental production is very great. Its scientific production is also vast, with articles published in several specialized journals and annals of congresses. He has published five books on techniques and theory of contemporary music.

Their scores are published by Suvini Zerboni, Billaudot, Breitkopf & Hartell, Durand and Sistrum. In 2002 he was appointed Chevalier dans l'Ordre des Arts et des Lettres by the French Ministry of Culture and Communication. In 2012 Antunes received the Ibermusicas prize. In 2013 he was a resident-composer at CMMAS, Mexico. In 2014 was done, in Brasilia, the world premiere of his new opera "A Cartomante". In March of 2017 was done the world premiere, in São Paulo, of his new opera "The Mirror".